

ELENI PANOUKLIA

Born 1972 in Agrinio, Greece. Lives and works in Athens.

Education

2005-2007 – Postgraduate in sculpture, Athens School of Fine Arts, GR

1998-2004 – BFA in painting and sculpture, Athens School of Fine Arts, GR

2003-2004 – Sculpture, Academia di Belle Arte di Roma, Rome, IT

1990-1995 – BSc in chemistry, University of Patras, GR

Grants and Scholarships

2016 – NEON Organisation, Grant for the site-specific installation Ό,τι φωτεινό έχει να πει, θα πρέπει να μείνει εικασία (Its luminous saying must be left a conjecture), Aeschylia 2016

2016 – PCAI Polyeco Contemporary Art Initiative, Grant for the site-specific installation Ό,τι φωτεινό έχει να πει, θα πρέπει να μείνει εικασία (Its luminous saying must be left a conjecture), Aeschylia 2016

2007 – Greek State Scholarship for graduate studies in Sculpture

2006 – Greek State Scholarship for graduate studies in Sculpture

2004 – Socrates Erasmus Scholarship, Sculpture, Academia di Belle Arte di Roma, Rome, ITA

Solo shows

2016 – *Its luminous saying must be left a conjecture* (Ό,τι φωτεινό έχει να πει, θα πρέπει να μείνει εικασία), commissioned by Aeschylia 2016, Palaio Elaiourgeio, Eleusis, GR

2011 – *Apomonopticon*, Qbox, Athens, GR

2011 – *Decision*, Remap3, Athens, GR

2008 – *Regarding the Black Box*, Qbox, Athens, GR

2005 – *Conveying nodes*, Qbox, Athens, GR

Group shows

2017 – *The Garden Sees*, curated by Anna Kafetsi, The Athens Concert Hall, Athens, GR

2015 – *Contemporary Art Exhibition. 8 Greek Artists present their work*. Shanghai Federation of Literature and Arts, Shanghai Artists Association and the Fine Arts Chamber of Greece, Shanghai, CN

2013 – *Contemporary Art exhibition, 85 Artists from Greece*, Consulate General of Greece in Shanghai, CN

- 2012 – *Double Take*, 2nd Mardin Biennial, Mardin, TR
 – *From arrival to departure*, Larnaka International Airport, CY
 – *YPO KATASKEVI*, Vyrsopeiseio, Athens, GR
 – *Back to Athens, Tout va bien*, CAMP, Athens, GR
- 2010 – *Berlin-Athina*, CAID, Athens, GR
 – **memorandum*, Municipal Gallery of Mithymna, Lesbos, GR
 – *MediKrv3 - Utopia*, Novi Sad, RS
- 2009 – *e-MobiLArt*, Roundaboutart Gallery, Katowice, PL
 – *e-MobiLArt, PRAXIS* - 2nd Thessaloniki Biennale of Contemporary Art, State Museum of Contemporary Art, Thessaloniki, GR
 – *Landscape stories*, St. Marc Basilica, Herakleion, GR and Rome, IT
 – *Get a line on*, Qbox, Athens, GR
- 2008 – *Preview Berlin*, Berlin, DE
- 2007 – *Motel – pot of life*, International Olympia Festival, Ancient Olympia, GR
 – *Unfair*, Macedonian Palace, Thessaloniki, GR
 – *Unfair*, Imperial Athens Hotel, Athens, GR
- 2006 – *Visual Arts in Greece 2006. Crossing the Borders*, State Museum of Contemporary Art, Thessaloniki, GR
- 2005 – *BFA Exhibition*, Factory - Athens School of Fine Arts, Athens, GR
- 2004 – *38th Parallel - The Horizon*, Skironio Museum, Athens, GR
 – *Transparential*, independent space, Athens, GR
- 2003 – *Solus Locus*, Gazonrouge Gallery, Athens, GR
 – *First Residence*, premises for refugees in Alexandras avenue, Athens, GR Collaboration between Wrong Move dancing company and ten young artists
 – *Cosmos. A sea of art*, 11th Biennale of Young Artists from Europe & the Mediterranean, Athens, GR
- 2002 – *Ruins' Tenants*, Mega Theoxenia abandoned hotel, Pylon, GR
 – *Ten years ΔΕΙΛΑΠ*, Patras Municipal Enterprise for Cultural Development, Piraeus, GR
- 2001 – *Put Your Helmet On*, Medi@terra 2001 festival: De-Globalizing / Re-Globalizing, Lavrion seafront, GR
 – *Scripture's Landscapes*, Greek Labour Union's premises, Athens, GR

Workshops / Residencies

2008-2009 European Mobile Lab for Interactive Media Artists (e-MobiLArt)

Curatorial Committee: Annick Bureaud, Nina Czegledy, Christiana Galanopoulou, Roger Malina, www.media.uoa.gr/~charitos/emobilart

Workshops taking place in three countries:

June, Athens, Greece

August, Rovaniemi, Finland

February, Vienna, Austria

Books / Catalogues / Publications

2017 – The Garden Sees, Catalogue ISBN 978-960-7191-14-4

2016 – Ό,τι φτωχινό έχει να πει, θα πρέπει να μείνει εικασία, Παλαιό Ελαιουργείο Ελευσίνας, Αισχύλεια 2016 , Catalogue

2016 – Ό,τι φτωχινό έχει να πει, θα πρέπει να μείνει εικασία, Παλαιό Ελαιουργείο Ελευσίνας, Αισχύλεια 2016

<https://www.culturenow.gr/elenh-panoyklia-h-omorfia-ofeiletai-se-antitheta-pragmata-poy-enwnontai/>

<http://www.in2life.gr/culture/art/article/545713/sthn-eleysina-me-thn-elenh-panoyklia.html>

2015 – Contemporary Art Exhibition. 8 Greek Artists present their work, Shanghai, CN. Catalogue

2013 – Contemporary Art exhibition, 85 Artists from Greece, Shanghai, CN. Catalogue

2012 – Double Take – 2nd Mardin Biennial, Mardin, TR. Catalogue

– YPO KATASKEVI, Athens, GR. Catalogue

2011 – APOMONOPTICON. Catalogue

– Ephemeron - Sculpting a Collective Consciousness and mapping a Collaborative Process, MIT Press [http://www.mitpressjournals.org/doi/abs/10.1162/](http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_00050?journalCode=leon)

[LEON_a_00050?journalCode=leon](http://www.mitpressjournals.org/doi/abs/10.1162/LEON_a_00050?journalCode=leon)

2010 – Ephemeron / Sculpting a Collective Consciousness and Mapping a Collaborative Process Leonardo - Volume 43, Number 5, October 2010, pp. 496-497.

– Berlin-Athina, Caid Science & Society Centre, Athens. Catalogue

– *memorandum, Municipal gallery of Mithymna, Lesvos. Catalogue

2009 – PRAXIS: 2nd Thessaloniki Biennale of Contemporary Art, e-MobiLArt, European

Mobile Lab for Interactive Media Artists, State Museum of Contemporary Art, Thessaloniki, GR and Academy of Fine Arts in

Katowice, POL

– Landscape Stories, St. Mark Basilica, Heraklion, GR and Rome, IT

2008 - Regarding the Black Box, Essay by Despoina Sevasti

– FAQ, magazine issue 09, page 33, Regarding the Black Box, review by Pavlos Petridis www.faqonline.gr/pdf/e694a1c6-f639-4d67-84c0-3d840be6cd0c.pdf

– Regarding the Black Box, Essay by Maria A. Aggeli

<http://www.culturenow.gr/pages/content.asp?cntID=3309&catID=56>

- 2007 – News-reel Aitoloakarnanias, magazine issue 136, p. 6
- Motel – pot of life, International Olympia Festival, Ancient Olympia. Catalogue
 - Unfair, Athens Imperial Hotel. Participation with Qbox, Athens. Catalogue
- 2006 – Visual arts in Greece-Crossing the borders, State Museum of Contemporary Art, Plethron editions. Yearbook 2005, Greek Culture, page 116/117. Filotheamon editions
- 2005 – City 210 free press, issue 4, p. 18
- BFA exhibition, The Factory - Athens School of Fine Arts, Athens. Catalogue
- 2004 – Transparential, Independent publication, Athens. Catalogue
- 38th Parallel - The Horizon, Skironio Museum, Athens. Catalogue, Skironio editions
- 2003 – Cosmos. A sea of art, 11th Biennale of Young Artists from Europe & the Mediterranean, Athens. Catalogue
- 2001 – Put Your Helmet On, Medi@terra 2001 festival: De-Globalizing/Re-Globalizing. Catalogue
- Scripture's Landscapes, Greek Labour Union's premises, Athens, GR